

STELA: STORYTELLING FOR ENGLISH
LEARNING AS SECOND LANGUAGE

TRANSFORMING PEDAGOGIES THROUGH DIGITAL STORYTELLING

TEACHER TRAINING COURSE



INTRODUCTION

The Digital Storytelling Guidelines (framework) is designed primarily as a theoretical tool to engage students with digital storytelling at their various stages of learning.





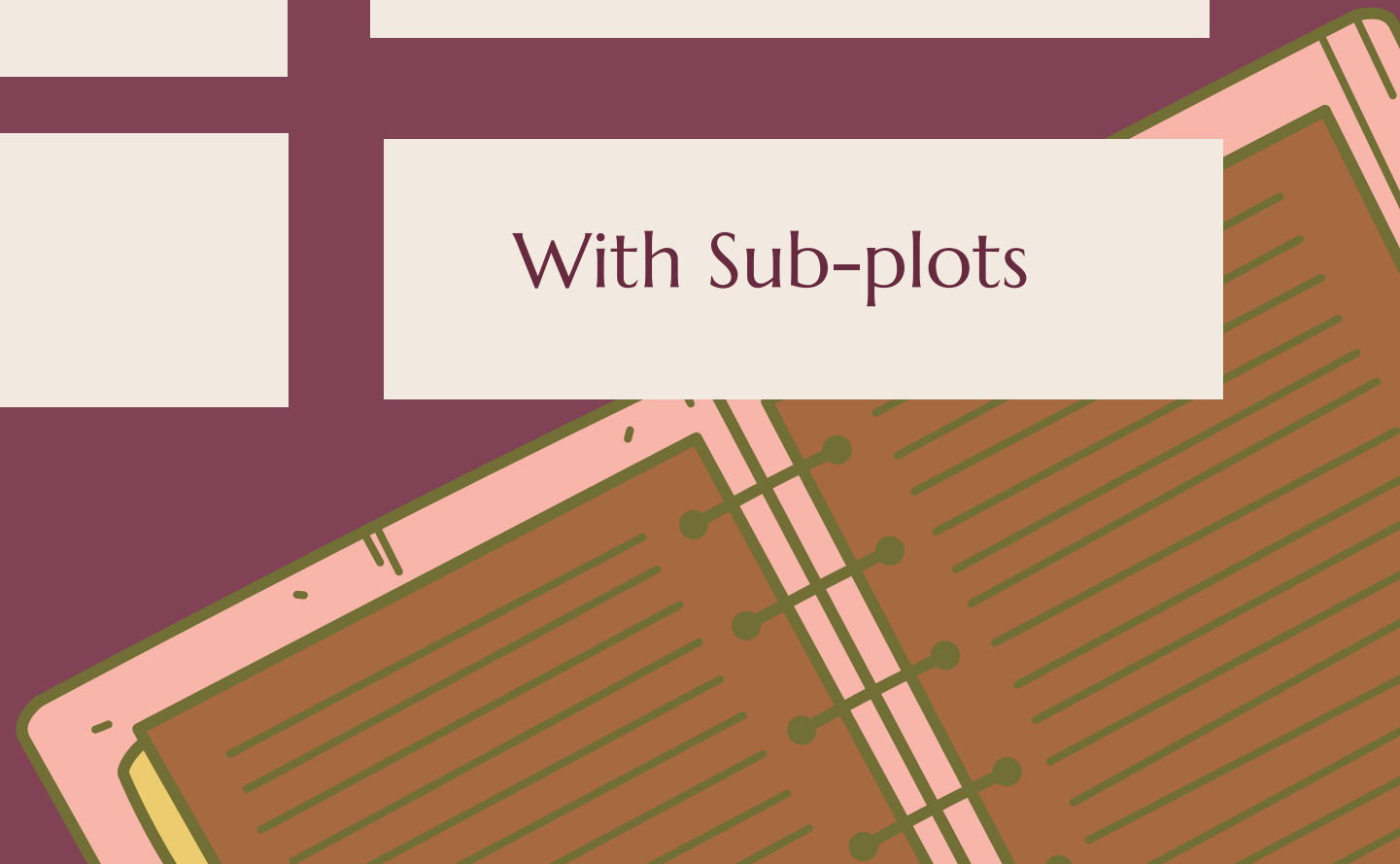
DIGITAL STORYTELLING FRAMEWORK

Are you ready?



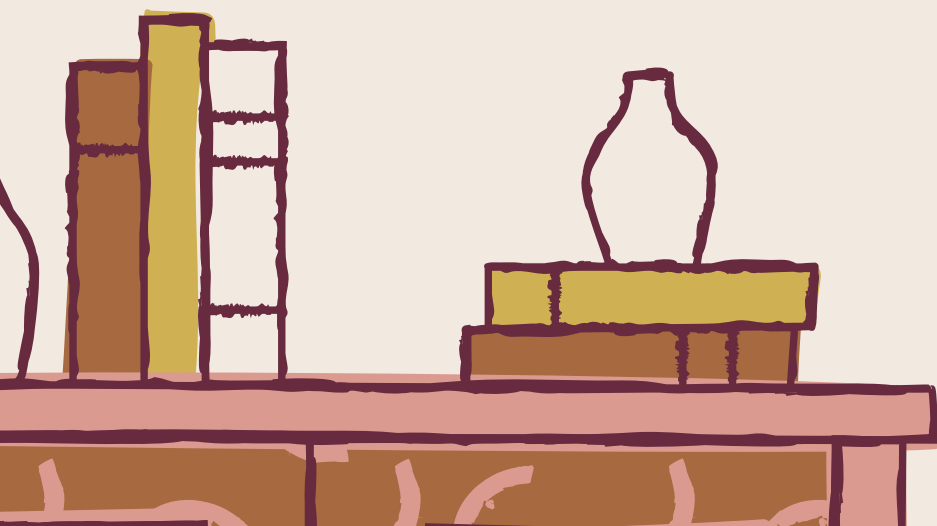
FRAMEWORK MECHANICS

Digital Storytelling Aspects (DSA)	Level A1	Level A2	Level B2
Purpose	Very simple	Simple	Moderately advanced
Pacing and Narrative	Simple linear	Linear	With Sub-plots



DIGITAL STORYTELLING ASPECTS TO BE CONSIDERED

Be your story master!



DIGITAL STORY ASPECTS

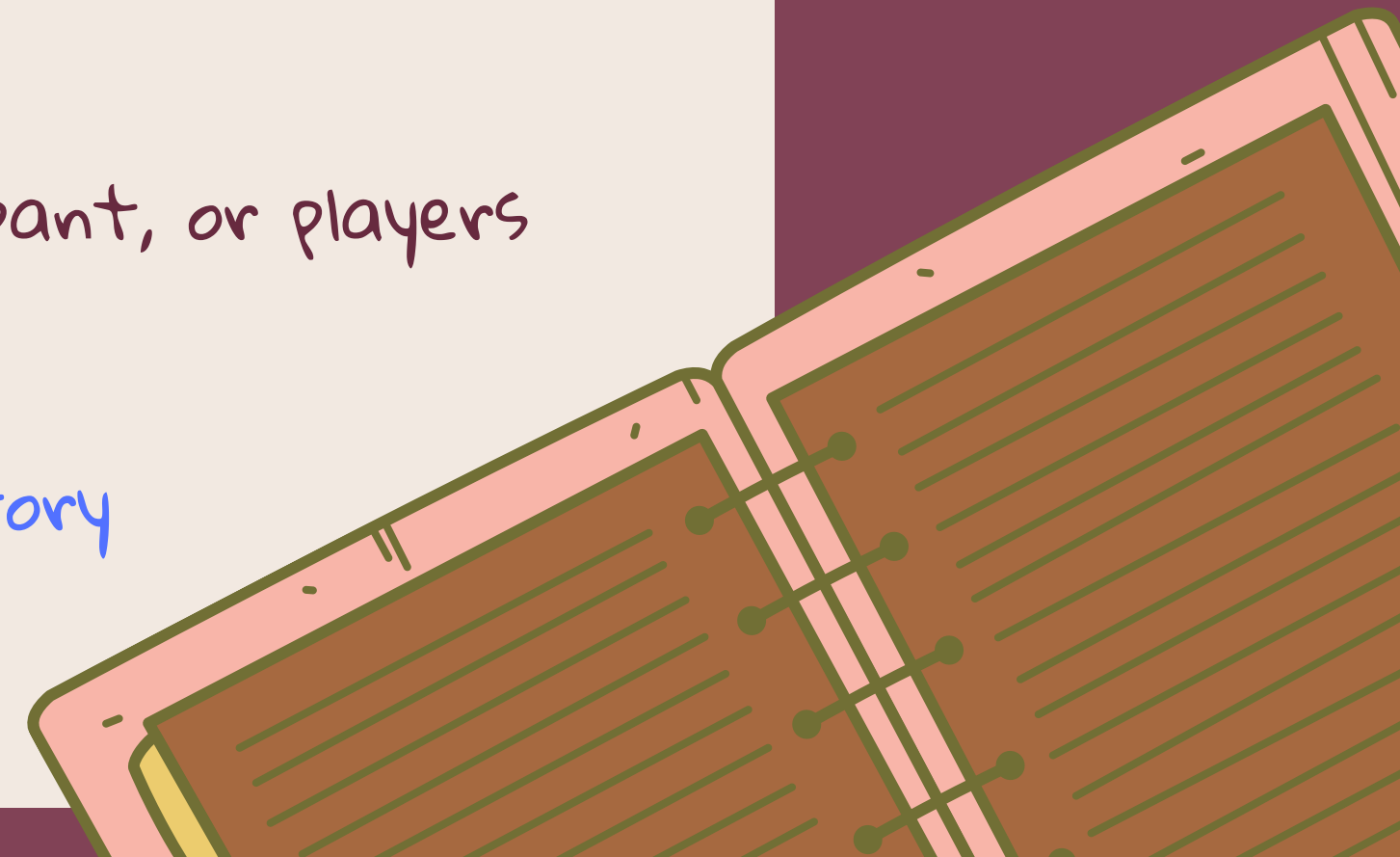
Plot - the set of events that make up the story.

Pacing and Narrative - the rate at which the events proceed.

Dramatic Question - the question which makes the main point of the story and moves it forward.

Story Characters - characters are the actors, participant, or players that populate the events and scenes of the story.

Emotional content - range of emotions depicted by story characters.



DIGITAL STORY TELLING ASPECTS

LEARNING ASPECTS

Purpose - goals (Aim and Objectives) for creating the story.

Language Usage - complexity of the language used in the story.



DIGITAL STORY TELLING ASPECTS

DIGITAL CREATION ASPECTS

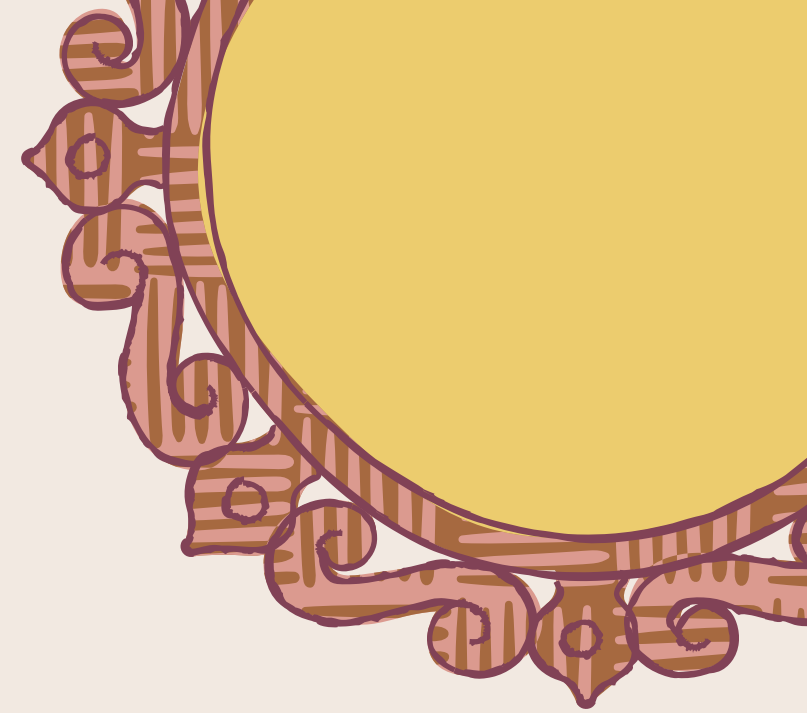
Story Content - the digital elements used to create the story.

Technological competence - complexity of technology.

Production - the process and tools used for creating the digital story.

Presentation of the story to the audiences.





Don't forget the fun!

DIGITAL STORYTELLING BENEFITS



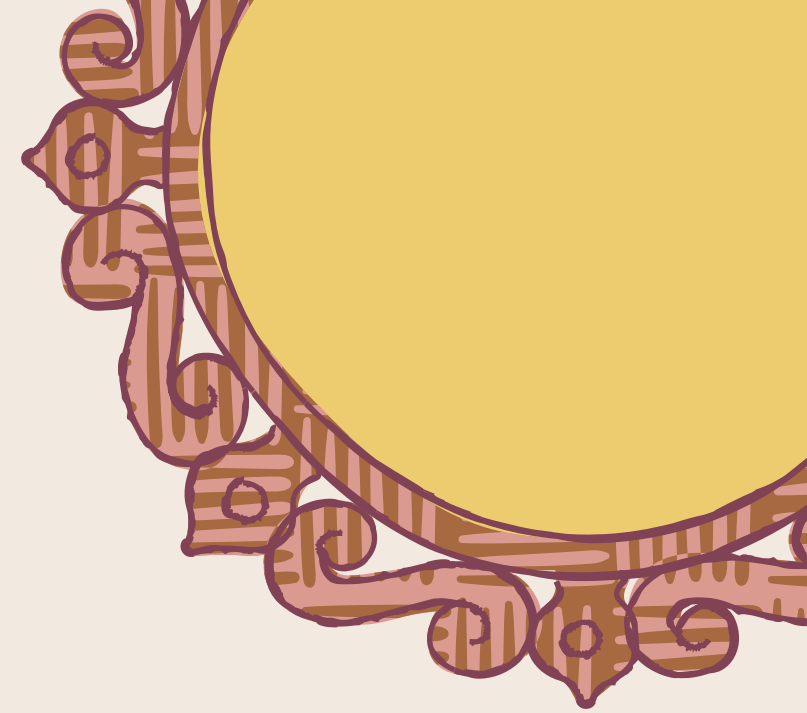
Enhance student engagement.

Improve educational outcomes.

Create a link between formal and informal learning.

Create constructivist learning environments.





Digital Storytelling Teacher PROFILE

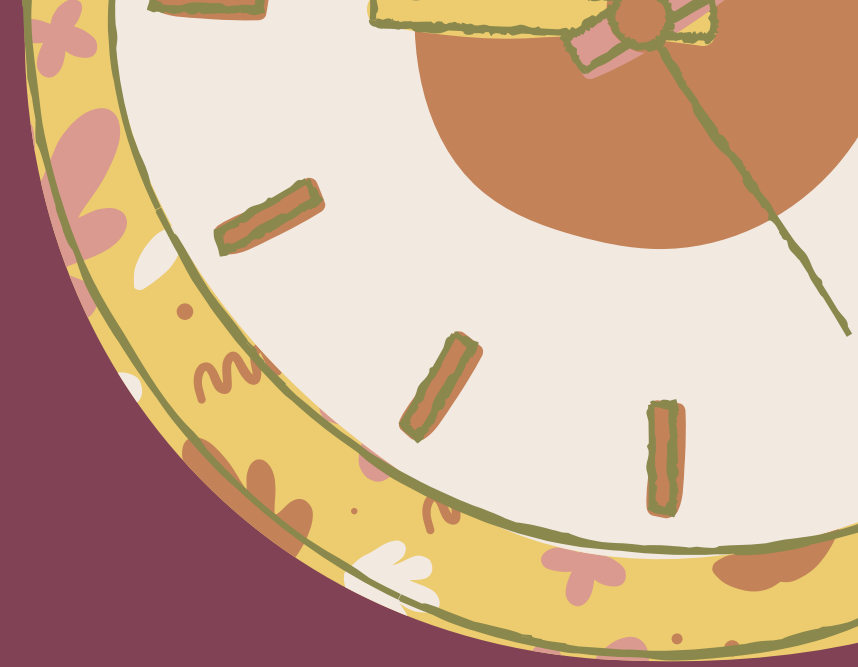
NOTE:

Students at different levels have different skills and knowledge, and need different level of help and guidelines. Students at different grades might need different levels of assistance and scaffolding.

It is expected that the level of teacher support and the extent of scaffolding may vary across levels; teachers will be prepared for providing this support through a series workshops.



TEACHER PROFILE



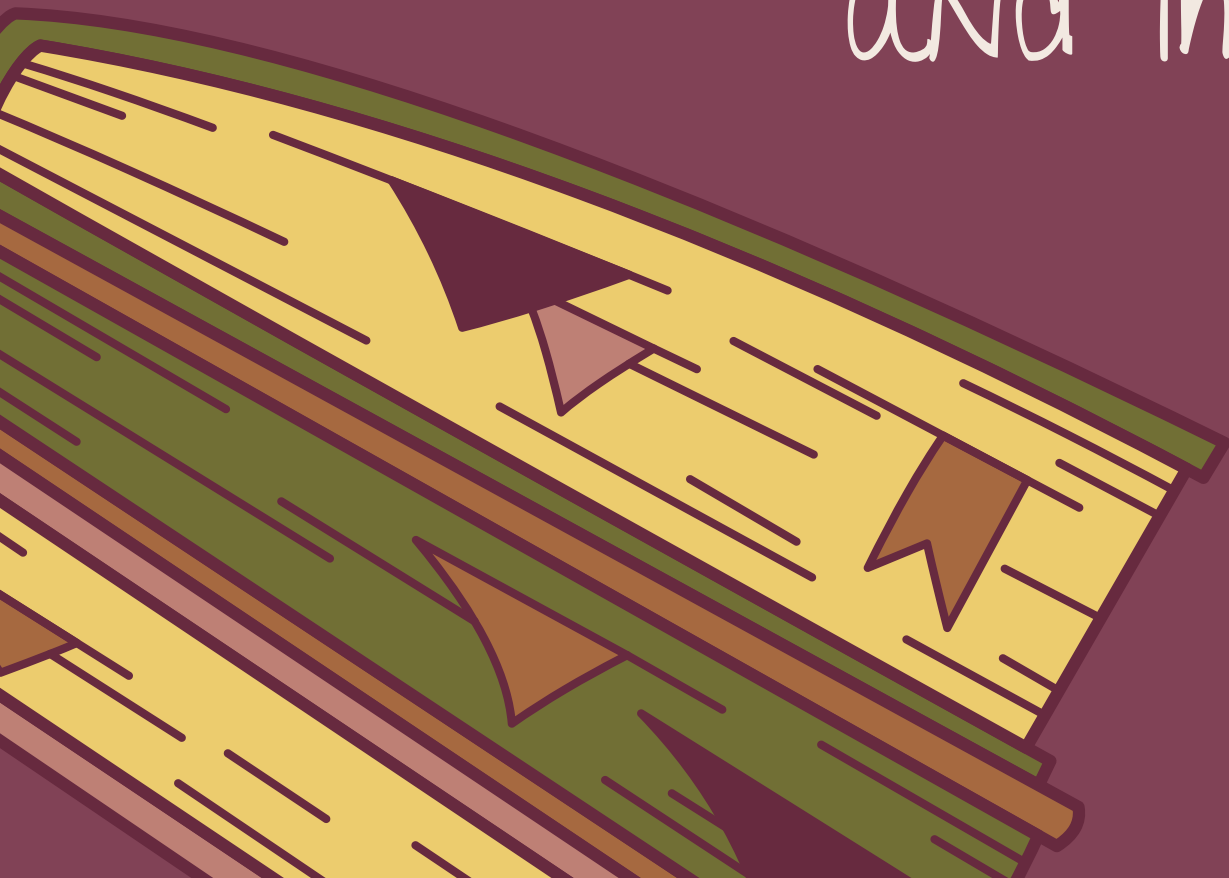
Experience to work with digital sound,
video and storytelling.



TEACHER PROFILE



Knowledge of possible strategies of using digital storytelling as a medium for engaging students and improving learning outcomes.





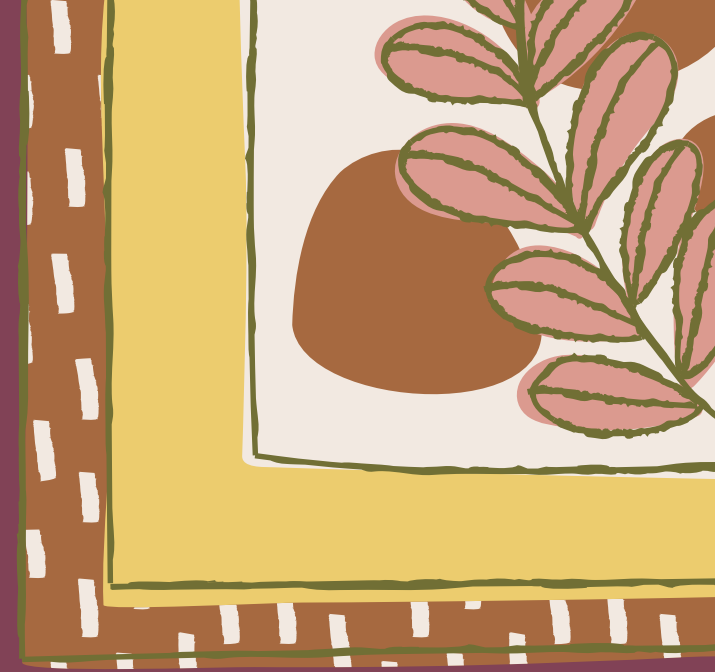
TEACHER PROFILE

Pedagogy skills of the potential power of digital storytelling as a teaching and learning tool to be explored within the constructivist paradigm.



TEACHER PROFILE

Skills to create a digital story with
Some software (eg. Canva).

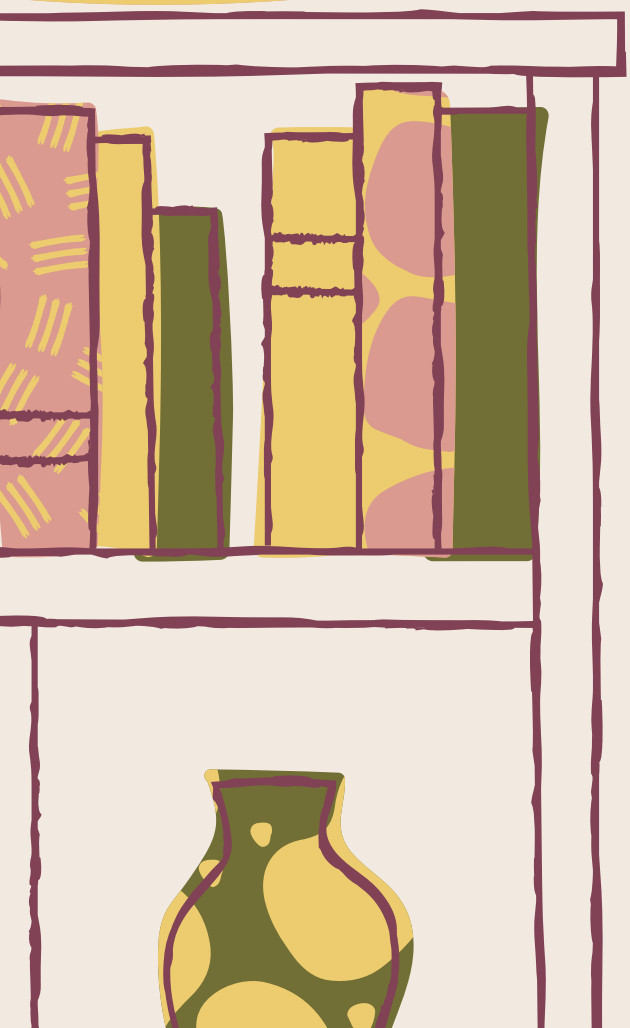


Overview of applications suitable for Digital Storytelling





HOW TO CREATE THE DIGITAL STORIES: STEP-BY-STEP



STEP NO. 1

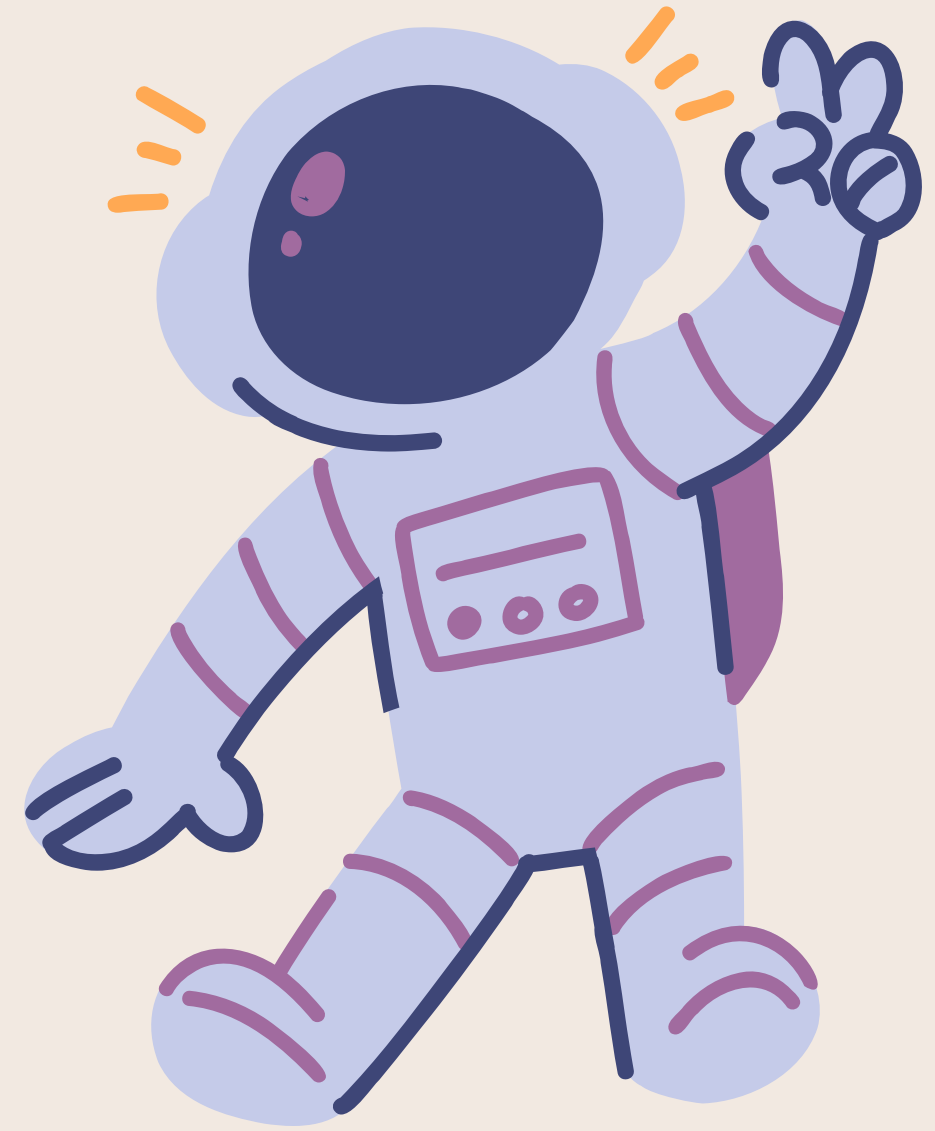
Brainstorm

Objective: Brainstorming the story

Description:

Teachers start by separating the students into groups, and give them the topic to discuss, share ideas, and brainstorm the story in different ways.

The students should write down the initial story script for particular topic from their curriculum.





STEP NO. 2

Storyboard

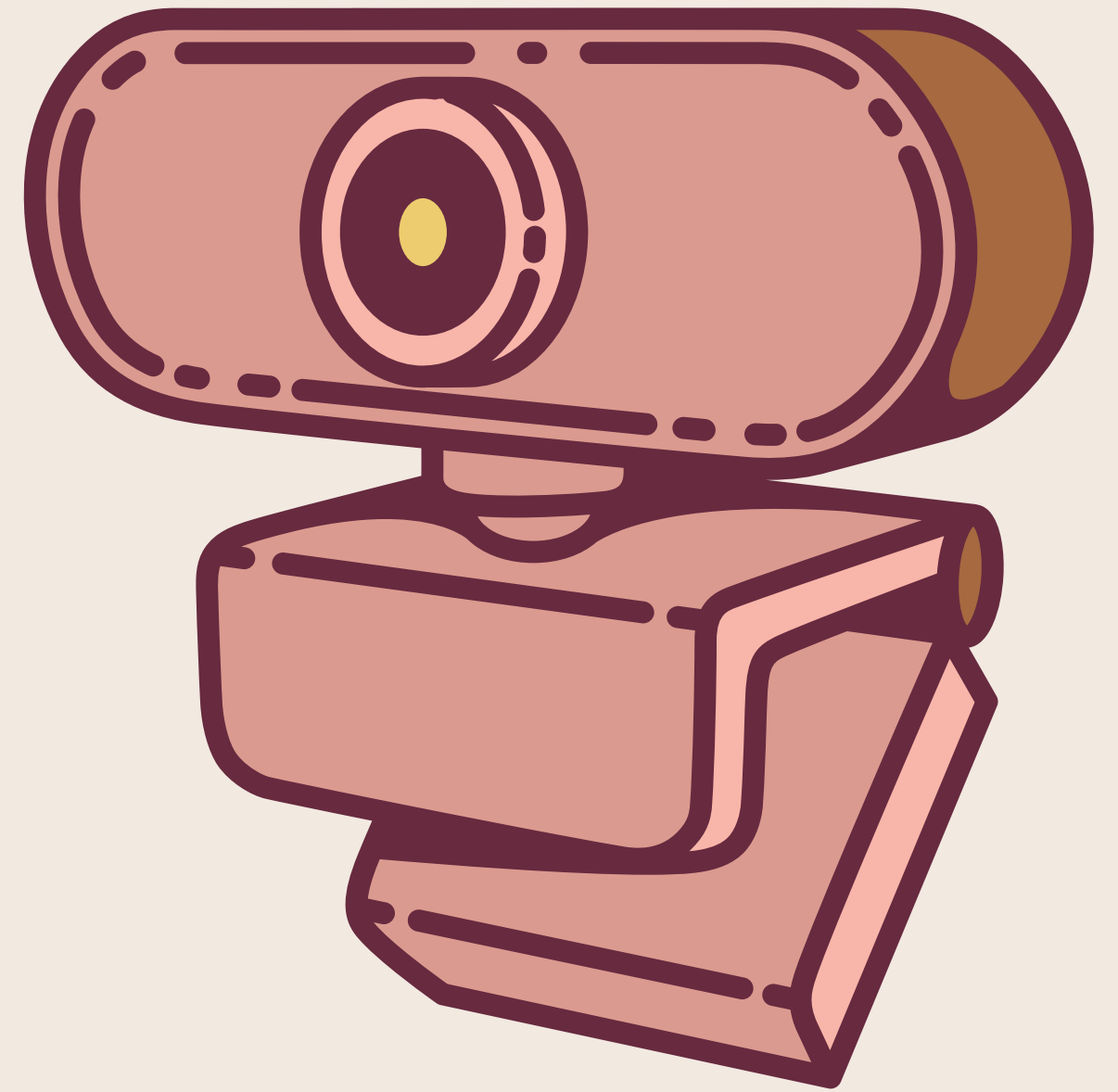
Objective: Create the storyboard

Description: Teachers help their students in writing the storyboard to organize the story sequences.

Teachers might help students clarify the main ideas of the story.



STEP NO. 3



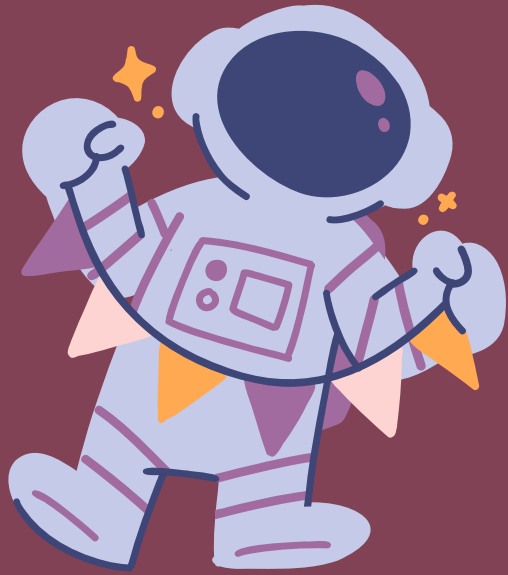
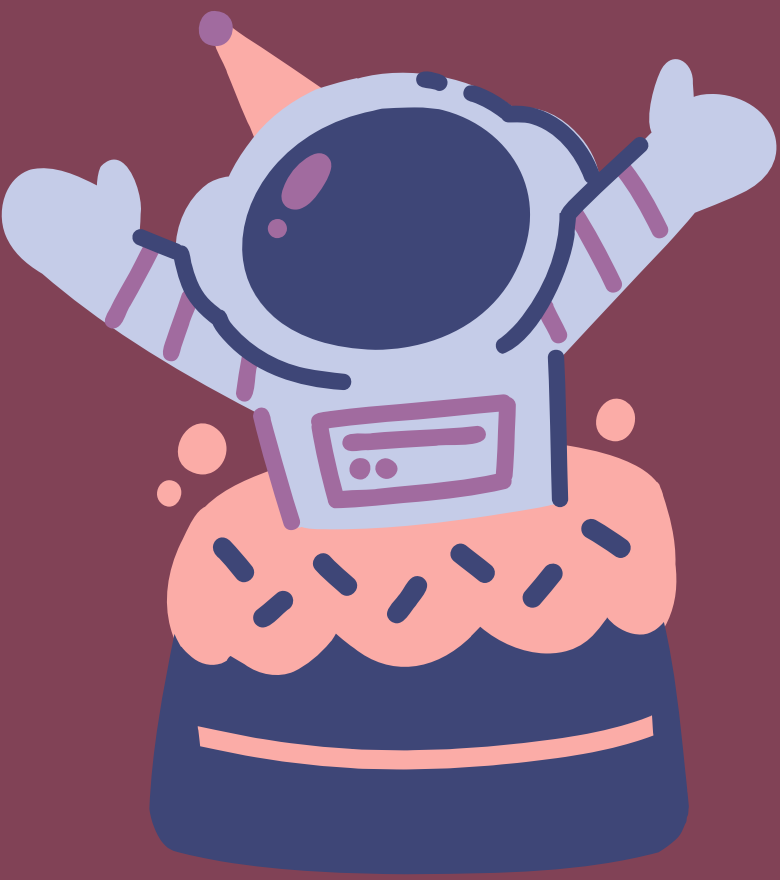
Search the material

Objective: Collect the material needed to create the digital story.

Description:

Teachers demonstrate their students how to look for images from different sources such as books, magazines, and internet.

They also explain the copyright and digital right issues related to the materials used.

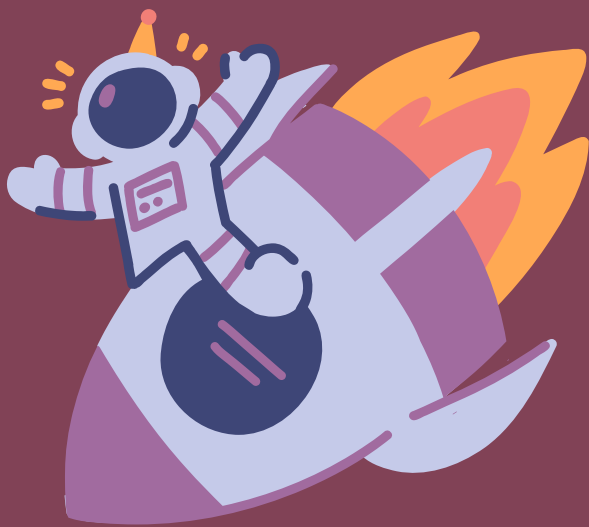


STEP NO. 4

Creating the digital story

Objective: Using digital software (e.g. Canvas) to create the digital storytelling

This step is designed to help students create the digital story and explain how to import pictures and videos into the digital software. Moreover, teachers can help the students record their voices and use them within the story.



STEP NO. 5

Editing and feedback

Objective: Editing and finalizing the digital story.

Description: This step is designed to edit the digital story and provide some feedback for incorporate further improvements before the final draft of the story.



STEP NO. 6

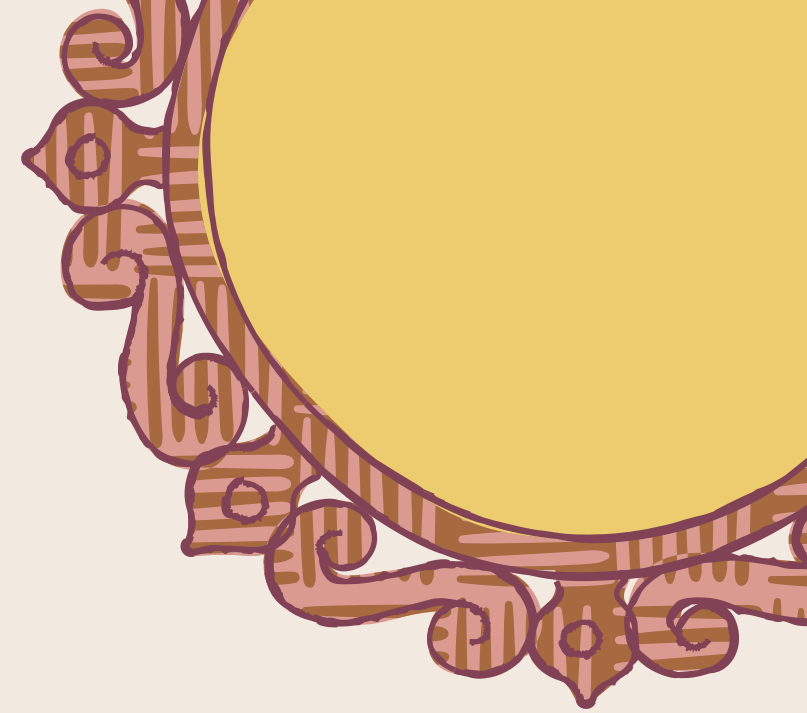
Presentation and Evaluation

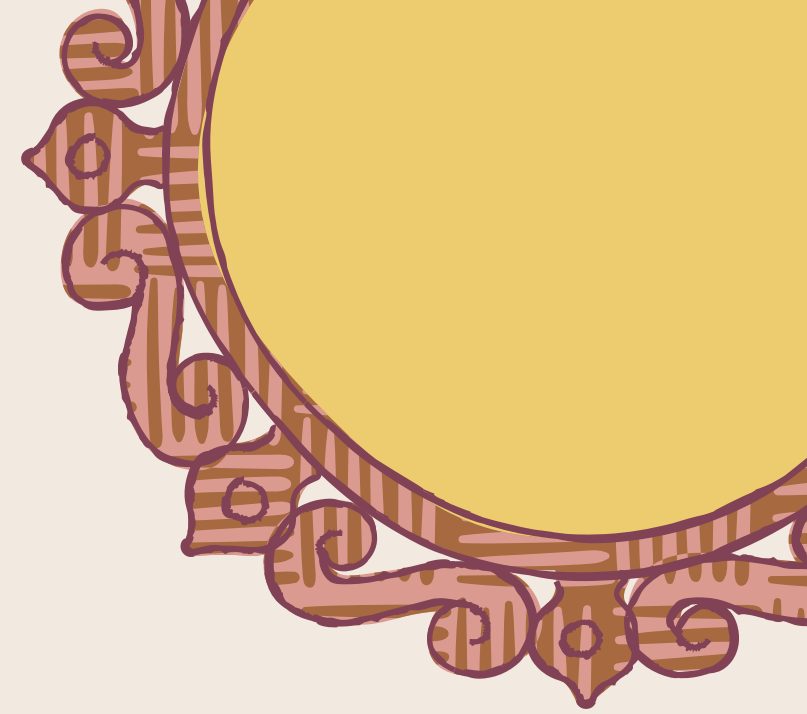
Objective: Presenting and evaluating the final digital stories

Description: Students present their final digital story to the audience, and the story will be evaluated based on the story elements, story creation and presentation.

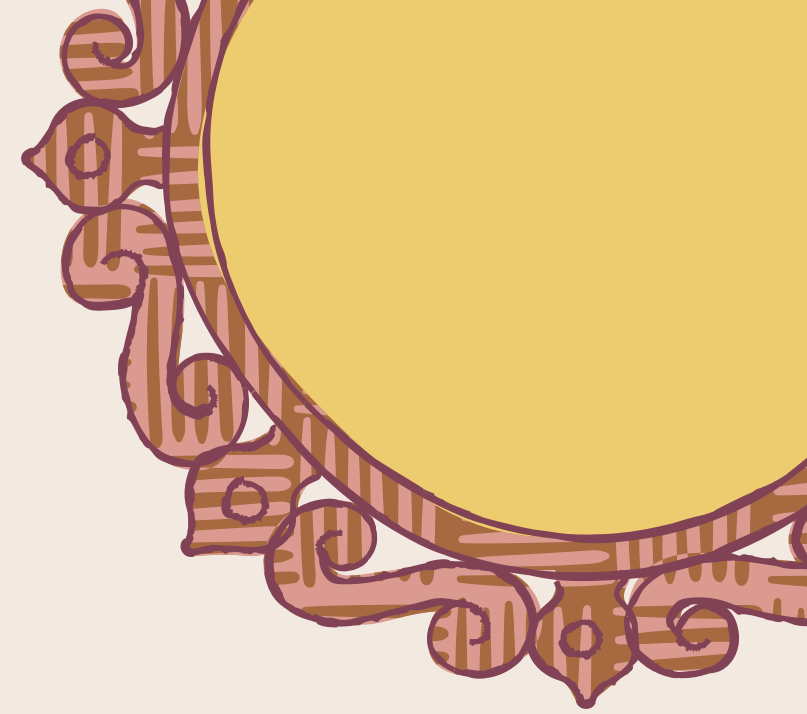


Students' Role



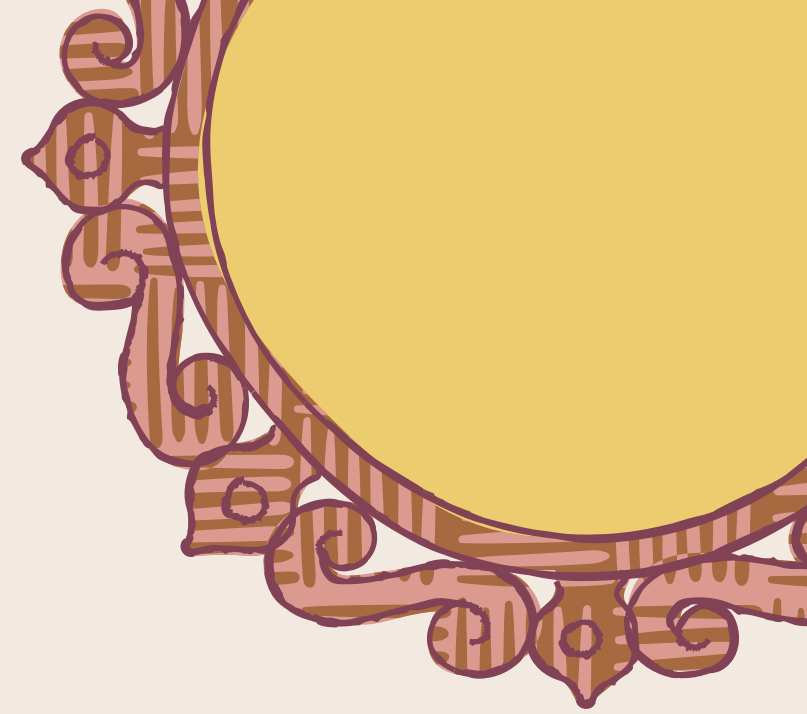


- 1. Brainstorm and write an initial script:
Brainstorm the story, jot down ideas, and write down the initial narrative for the story.



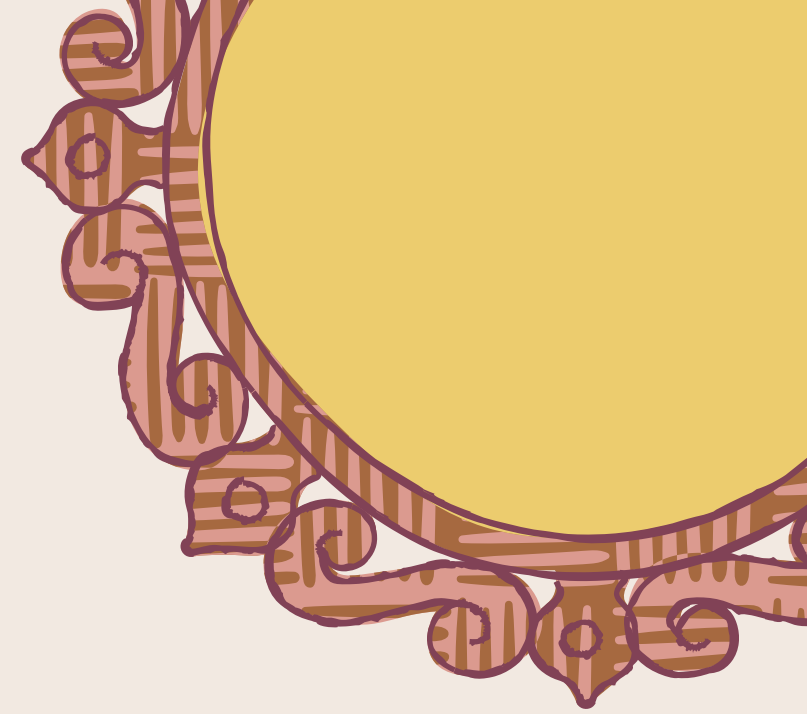
- 2. Select multimedia content:

Choose elements which match their digital storytelling such as photos, videos, and music.

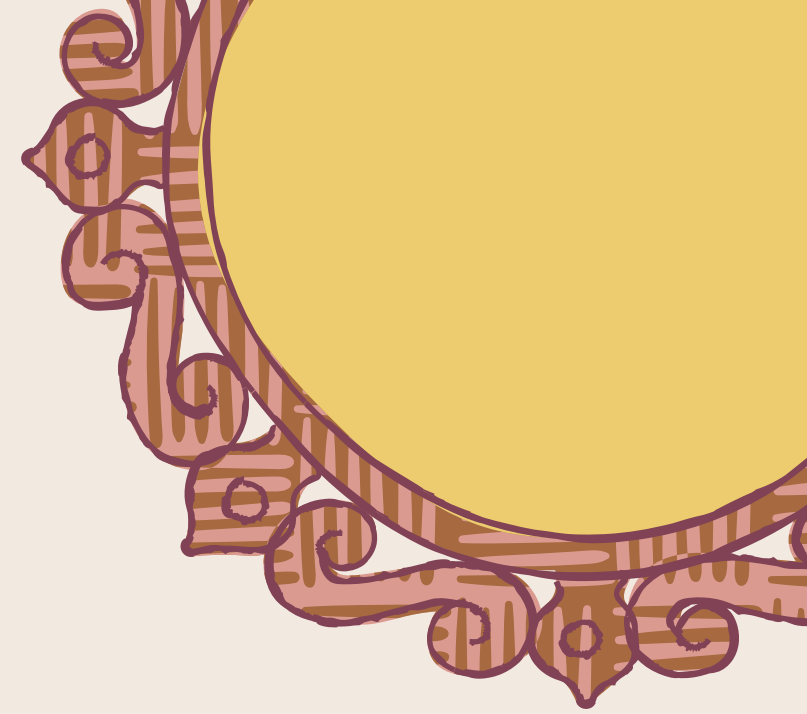


- 3. Plan the storyboard: Create the storyboard and select the right elements for it.

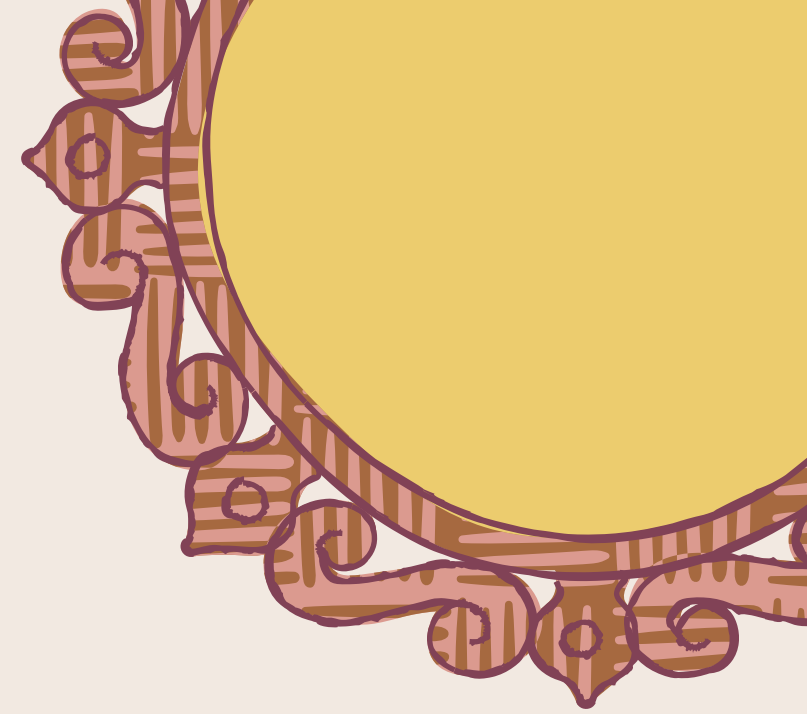
Students might start by writing down a draft of their storyboard. This assists in planning out the visual materials in order and thinking how to match images or video with the voiceover and music.



- 4. Discuss, edit and revise the script:
Revise and edit the drafts based on teachers' comments and feedback.

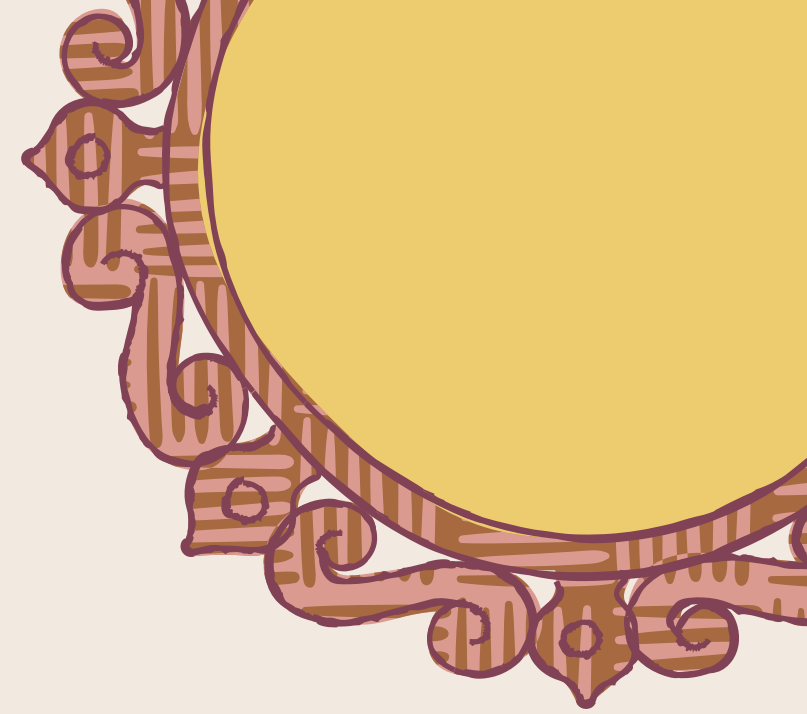


- 5. Create the digital story:
Create the digital story based on the storyboard by importing the elements to digital storytelling software.



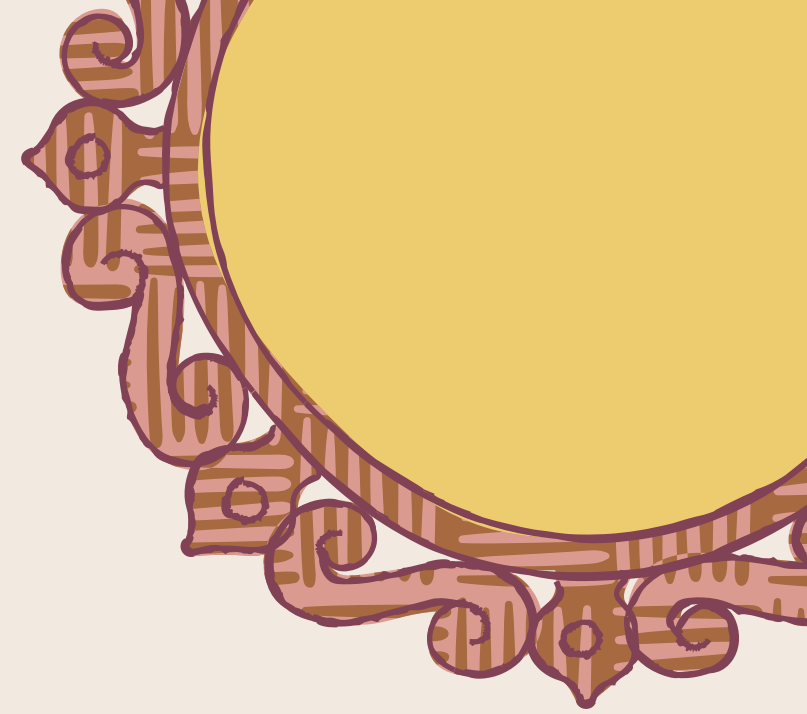
- b. Sound recording:

Record the student voice to add the narrative and test if it works efficiently with the digital story.



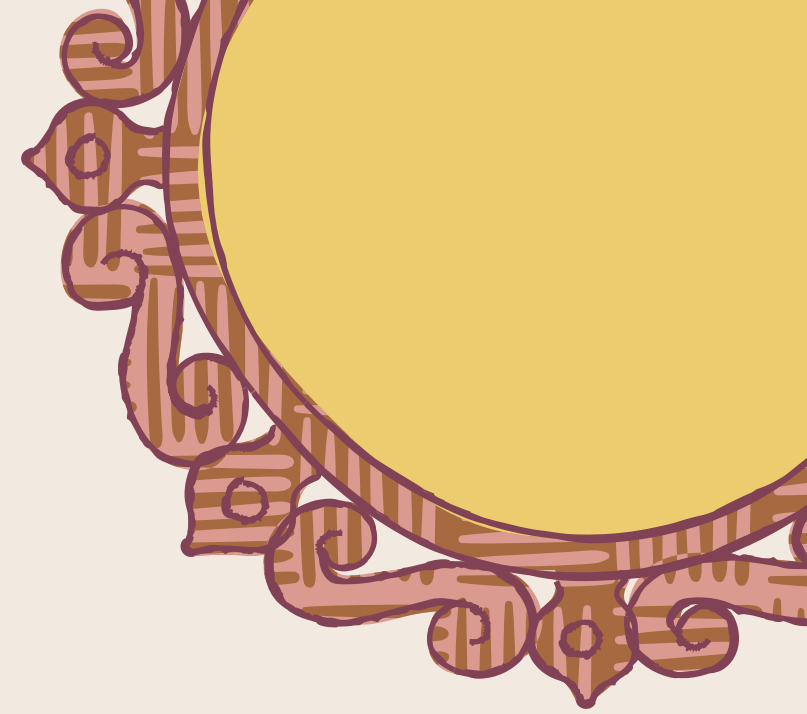
- 7. Add special effects and adjust the length of each visual element:

Choose and add some special effects such as music and transitions to make the story more attractive, and adjust the length of each visual element to make sure that it matches up smoothly with the narrative over the entire digital story.

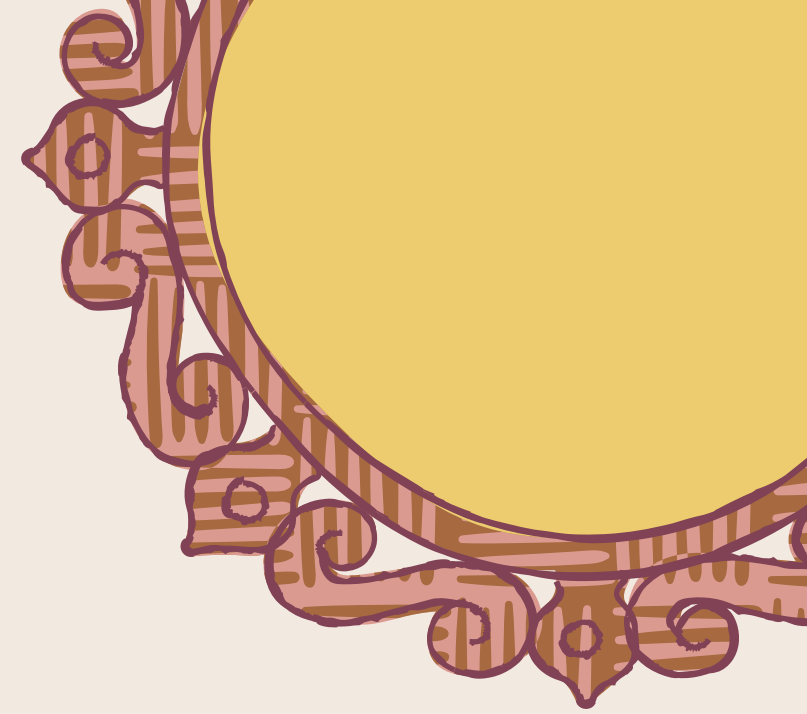


- 8. Discuss the final draft and revise:

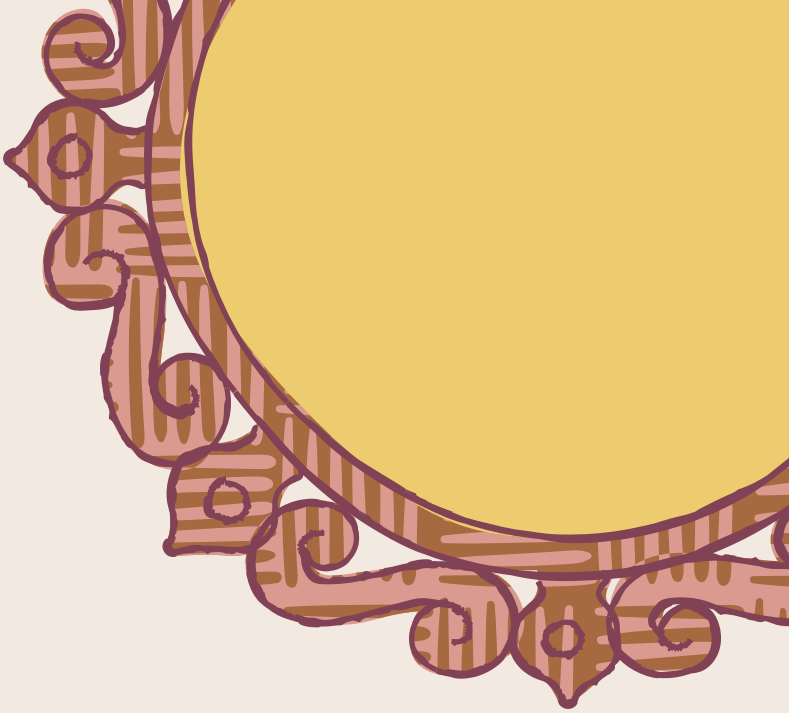
Discuss the final drafts with the teacher and other students. The final form of the story will be prepared based on these comments and feedback.



9. Present the digital story:
Present the digital story to teacher, classmates, and parents.



10. Publish: Students can publish their final digital story on the Web to share it with other people.



FINAL NOTES:

Digital storytelling is a powerful tool for engaging students in deep and meaningful learning. It has the potential to involve learners in integrated approach toward learning with the new digital media.

